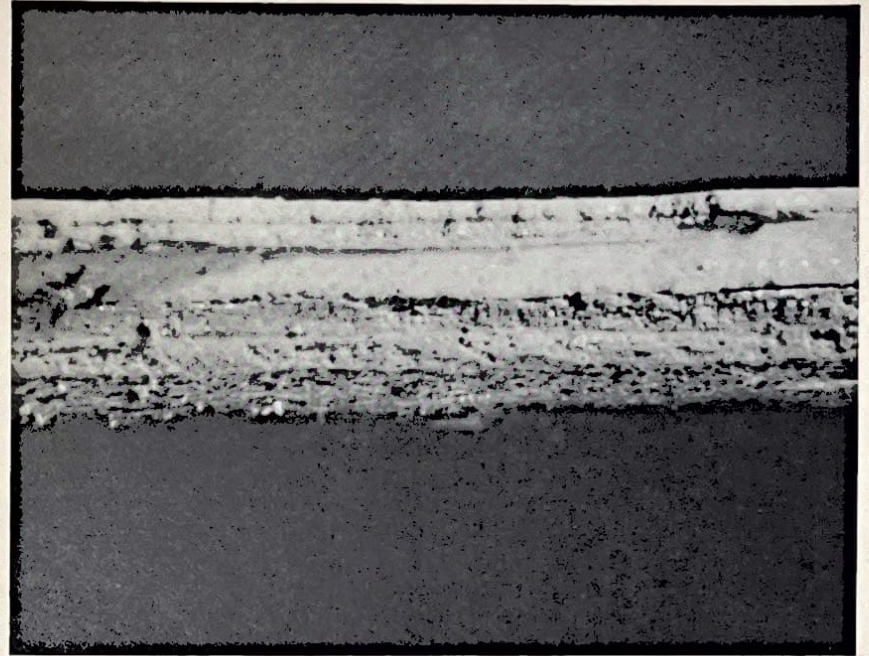


Garry Neill Kennedy

Revealing Locating

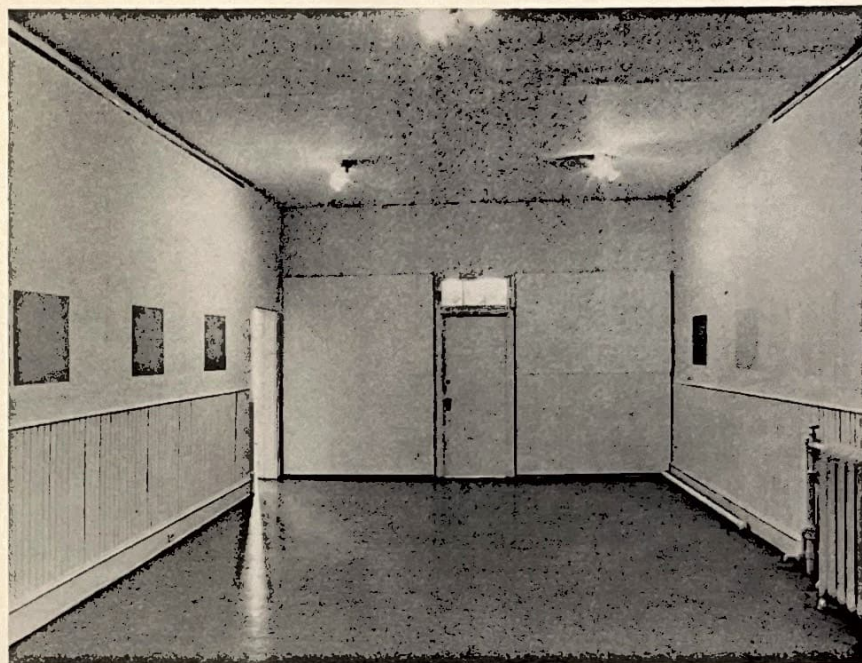
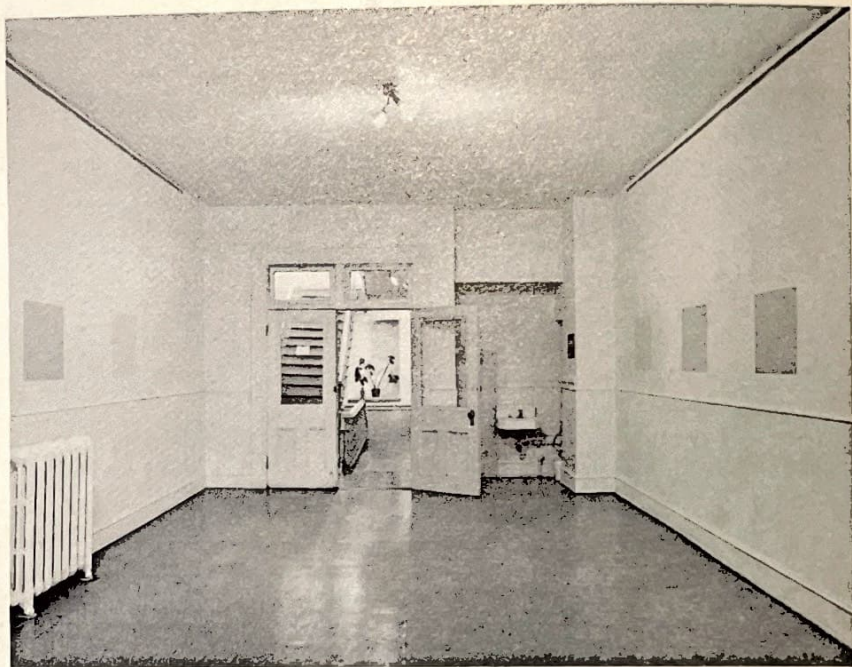
**Eye Level Gallery
May 15 to June 2, 1979
Halifax, Nova Scotia**

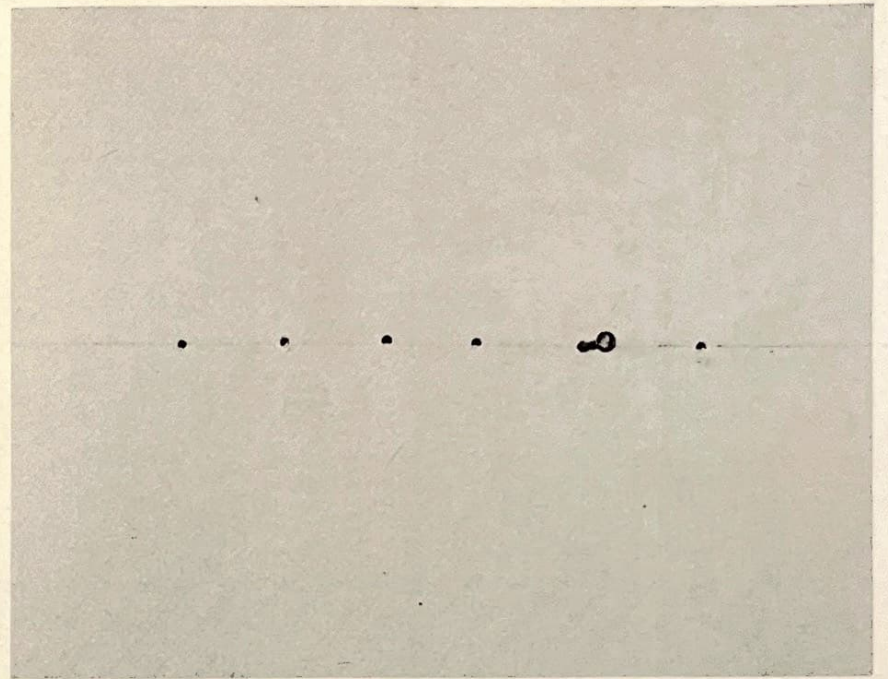


Revealing

A cross section of the surface of the gallery wall is examined to determine the colour of each successive layer of paint which has been applied over the years.

In the same colour as the first coat originally painted on the wall, a row of squares is painted on the walls at eye level. Another coat of paint, in the same colour as the second coat of original paint, is applied to cover all but the first square (to the left of the entrance). A third coat of paint, the colour of the third original covering, is applied to the surface of all but the first two squares. This process is continued until the final square, to the right of the entrance, is painted in the current colour of the wall.

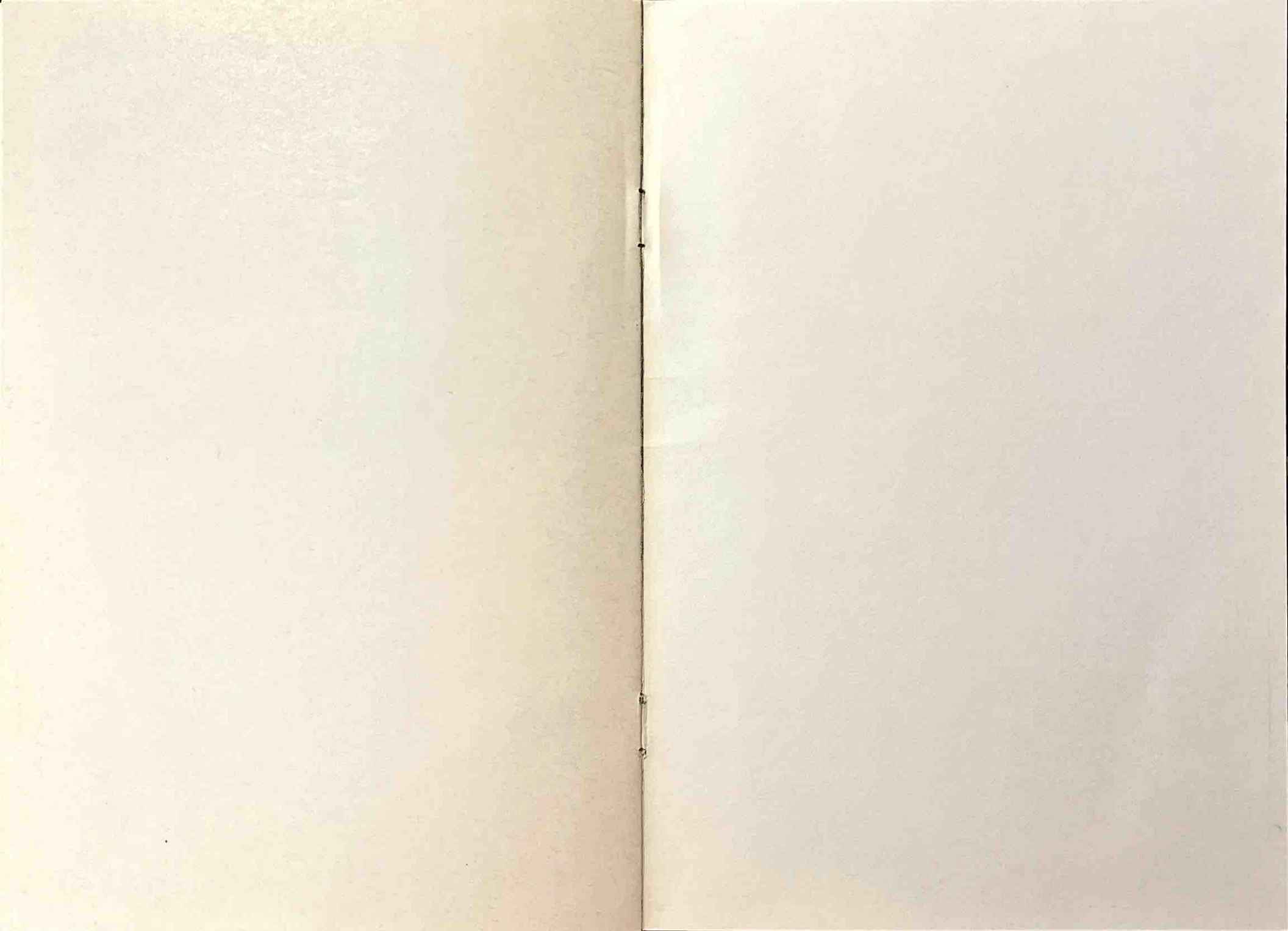




Locating

Through trial and error, with a hammer and nails on a line at eye level, the wooden wall studs of the gallery are located. A nail protrudes from each stud located.





Photos: Gary Wilson, Steve Fry
Funding Credit: Canada Council, Nova Scotia Department of Recreation