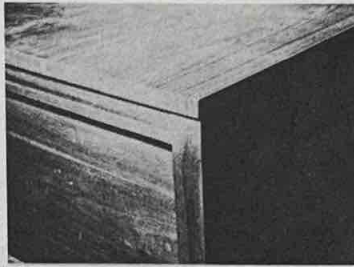


GARRY NEILL KENNEDY

VOCATION/VACATION PROJECT - WALTER PHILLIPS GALLERY
THE BANFF CENTRE - SCHOOL OF FINE ARTS
Nov 5-15, 1981



SIMPLE FUNCTIONALISM

THE GALLERY ATTENDENT'S DESK IS ALTERED TO COMPLY WITH THE
STATEMENT OF DESIGN GUIDELINES (Attached, pg.3, pt.4) PREPARED
BY THE BANFF CENTRE AESTHETICS COMMITTEE.*

THE ALTERATION CONSISTS OF COVERING THE DESK (TOP - WOOD GRAIN
LAMINATE, SIDES - WOOD VENEER, LEGS - WOOD STAIN) IN A PURE
COLOUR PLASTIC LAMINATE.**

*4th Draft, amended Nov. 18, 1980, approved by policy and planning
Dec. 1980.

**Formica - Angola Brown. A section of one side remains unaltered
to reveal the original coverings. Alteration by Malcolm Braithwaite,
Specialized Woodworking, Canmore, Alberta.

FABRIC AND FURNISHINGS

1. The development of design guidelines should be extended to all equipment purchases including lamps, cutlery, chinaware, ashtrays, wastepaper baskets, planters, etc. Purchases of these items should be made in accordance with the design guidelines.
2. A range of colours should be selected, which co-ordinate with each other in any combination, and by which carpets, bedspreads, curtains, tablecloths and upholstery fabrics are to be selected according to function and aesthetics.
3. The furniture chosen should be functional, contemporary in design, and Canadian wherever possible. Built-in closets, cabinet hardware and wood finishes within areas should be closed and co-ordinated.
4. The campus must initiate a general policy of avoiding the use of simulated materials wherever possible. Plastic laminates come in an attractive range of pure colours, which are not pretending to be anything else. Honesty in the use of materials is the basis of good design.
5. Artworks on the walls should be chosen with care. Poor reproductions even of serious artworks are not recommended. Preference to be given to etchings, lithographs, photographs and posters. Frames are also to be chosen carefully, avoiding simulated mouldings etc. The Gallery Committee controls these decisions but should be aware of the general guidelines.
6. In selecting furnishings, care should be taken to avoid fashion "fads"

MAINTENANCE

In the choice of all materials, consideration must be given to concerns of durability, frequent moving around of furniture, cleaning and general maintenance. It is not the aim of the Committee to develop fancy aesthetic ideas which take no account of practical considerations. The Committee does believe it is possible to select good designs which also answer functional needs. In fact, simple functionalism and economy in maintenance are basic principles of selection and of overall design planning.

INFORMATION COLLECTION

The Committee can only do its job if it is kept fully up-to-date with product developments in all design areas. The Committee recommends that Buildings and Grounds subscribe to the catalogue mailing lists of all reputable firms, and to trade and decoration magazines, in order to keep in touch with contemporary designs, materials and products. These catalogues and brochures will be available to all users on campus.