

GARRY NEILL KENNEDY

TIT FOR TAT
ON THE
TANTRAMAR MARSH

OWENS ART GALLERY

MOUNT ALLISON UNIVERSITY
SACKVILLE NEW BRUNSWICK
12 MARCH – 9 APRIL 2004

TIT FOR TAT
on the
Tantramar Marsh

1. MARSH MARIGOLD – Pittsburgh Paints
2. MARSH THISTLE – Colortrend
3. MARSH MARIGOLD – Para Paints
4. MARSH FERN – Behr Paints
5. MARSH CREEK – Behr Paints
6. MARSH ROSE – Pittsburgh Paints
(background colour)

A wall painting produced for the exhibition *The Ironic Turn* organized by the Kunsthalle, Erfurt, Germany – travelling to Faux Mouvement, Metz, France, Owens Art Gallery, Mount Allison University and the Museum of Contemporary Canadian Art, Toronto, Ontario.

